

Approved For Release 2002/05/07 : CIA-RDP80-00473A000600080009-3



Central Intelligence Agency
Washington, D.C. 20505
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Herbert E. Hetu
Assistant for Public Affairs

16 June 77

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Herb,

An adhoc sub-subcommittee

[Redacted]

STATINTL

STATINTL

[Redacted] strongly urges you consider the following substitute for the bubble part of the tour before your presentation to the DCI on Monday.

It's got three segments (12, 9 and 5 minutes for a total of 26 minutes).

First, the razzle-dazzle slide show (12)

Second, film taken from the OTR film of the 2-3 minutes at the beginning where the husband and wife in car drive into the compound talking about what intelligence is all about and dissolving on a quote that says ". . .under the direction of the President. . ."

To a film of Carter at the swearing-in doing the two paragraphs marked on the attached and dissolving to the last part of the actual swearing in. (9)

This is a natural lead-in for the DCI's filmed speech which could run about 5 and opening with "That was back in March and since then etc etc. . ."

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where-to-go-next slide on the screen.

CARTER Jimmy

FOR IMMEDIATE RELEASE

MARCH 9, 1977

OFFICE OF THE WHITE HOUSE PRESS SECRETARY

THE WHITE HOUSE

REMARKS OF THE PRESIDENT
AT THE
SWEARING-IN CEREMONY FOR
ADMIRAL STANSFIELD TURNER
AS

DIRECTOR OF THE CENTRAL INTELLIGENCE AGENCY

THE CENTRAL INTELLIGENCE AGENCY
LANGLEY, VIRGINIA

2:38 P.M. EST

A long time ago at the Naval Academy, I shared the responsibility of being a Midshipman with Stan Turner. I didn't know him personally; rather, I knew him but he didn't know me. (Laughter) He was the leader of our class. He was superlative in everything he did -- in athletics and military bearing and leadership capabilities and academics. He was a source of so much admiration among his classmates that there was not a competitive feeling nor was there one of jealousy. He was superb.

Later, he tried for a Rhodes Scholarship. So did I. He was selected by the committee; I was not. (Laughter) I might say, the committee made the right decision. (Laughter)

Not too long ago I was faced with the responsibility of choosing a new Director for a community that has been investigated and perhaps damaged by revelation of past mistakes, a community that inherently is divided but which shares a common responsibility and a common purpose, a community that must face the most difficult possible conflicts between openness and frankness and public scrutiny inherent in the principles of a democracy, with the mandatory requirements for confidentiality in the collection of crucial intelligence information in relationship with our allies and friends throughout the world.

I was faced with the responsibility of choosing someone who could deal with these complications. And when I decided to ask Stan Turner to be the Director of Central Intelligence, I did it with a sense of relief, a sense of sure judgment and a sense of confidence.